

Bulletin Sample "Subject Index"

This is a rough subject index of all the bulletin samples from 1957 to 2000. It is by no means comprehensive, and there should be much more cross-referencing. For example, I put leno and other "holey" weaves under Lace, Monk's Belt under Overshot, and Log Cabin under Color and Effect. The samples are all available from the guild library.

- Backed Weave- 3/74, 3/85
- Bags - 10/59, 10/70
- Bands - 3/58, 10/65, 11/71, 4/72,
10/88, 4/91, 1/92,9/99
- Baskets - 3/84, 3/90, 2/92, 2/94
- Basket Weave- 1/60, 1/66, 1/76, 2/91
- Bateman - 11/59, 1/90, 9/95, 3/97,
10/97, 1/98, 2/98,3/99, 10/00
- Bedford Cord - 9/79
- Bergman - 4/82, 5/90, 9/00
- Blankets/Coverlets - 4/62, 5/62, 4/69,
4/74, 4/78,5/78, 4/89
- Blocks - 4/61, 1 /60, 5/61, 1/66, 3/78,
2/98
- Borders - 11/57, 2/89
- Bound Weave-11/74, 11/75, 2/80,
11/84
- Braiding-5/74, 10/75, 10/88, 4/91,
10/93, 10/98
- Bumberet - 3/94
- Calculations - 4/59
- Cannele - 9/64, 10/80
- Card Weaving - 4/72, 10/76, 5/81,
4/87, 1/92
- Canvas - 2/60, 9/60, 10/60, 3/73
- Checks -5/60, 3/65, 1/66, 9/69, 3/80,
11/93
- Chenille- 3/60, 1/75, 2/75
- Christmas - 10/65, 10/66, 10/70,
10/76, 10/90, 10/95
- Clasped Weft - 5/88
- Clothing-5/58, 10/58, 11/58, 1/60, 10/61,
1/63, 3/62,5/69, 4/70, 5/73, 9/73,
1/74, 9/74, 5/83, 1/84, 1/89, 9/98,
4/00, 9/00
- Collecting Textiles - 3/91
- Color - 1/59, 3/65, 2/78, 4/84, 1/85,
2/85, 11/93, 9/99
- Color and Weave-5/63, 3/64, 4/68,
11/70, 1/83,11/85, 9/90, 2/97
- Corduroy - 9/71, 11/82, 3/86
- Crackle- 1/59, 4/67, 3/68, 3/75, 9/77,
10/82, 9/89,10/97, 1/98
- Crepe- 3/63
- Damask - 4/80, 10/94
- Deflected Wefts - 9/64, 11/66, 5/72,
5/74, 10/78,10/80, 1/96
- Design/ Inspiration - 3/61, 1/70, 1/71,
3/78, 1/85,2/85, 11/93
- Double Weave- 2/65, 3/71, 1/78, 1/86,
10/86, 3/95,3/00
- Drafting-4/61, 5/64, 10/67, 9/68,
10/68, 1/71, 9/75,11/76, 9/77,
2/78, 1/79, 5/85, 1/88, 3/89,
4/92, 2/96
- Dukagang - 4/66
- Dyeing- 11/64, 11/68, 10/73, 2/74,
4/76, 10/79, 5/84,9/84, 9/85,
3/90, 4/90, 3/91, 2/93, 11/94,
2/95, 5/97, 9/00
- Felting/Fulling - 4/77, 10/86, 5/95/
- Fibers/yams - 1/62, 11/62, 11/62,
9/74, 4/75, 1/81,9/81, 2/84,
1/85, 3/89, 5/89, 11/89,
11/96, 2/99, 9/00
- Finger Techniques - 10/71
- Finishing - 2/60, 1/62, 5/73, 3/88
- Fringe – 11/78
- Hasliwerk - 9/59
- Honeycomb - 5/66, 4/73, 4/88
- Honeysuckle- 11/72, 11/74
- Household textiles - 9/58, 2/61, 10/62,
1/64, 3/68, 3/75, 3/79, 4/79,
5/79, 1/80, 2/81, 4/83, 10/84,
11/86

Huck 10/57, 3/67, 5/75, 9/73, 5/83,
9/87, 2/91, 10/96, 5/98, 10/00
Inkle-3/58
Inlay 1/63, 1/65, 11/73, 1/82
Jacquard - 1/97
Joinings - 1/73, 11/81
Jute-9/60
Kente Cloth - 2/82
Krokbragd- 2/72, 1/74
Lace- 9/57, 9/58, 9/67, 1/68, 2/68,
3/70, 5/70, 5/71, 2/76, 3/77,
3/79, 5/80, 9/80, 10/84, 5/86,
1/87, 2/90, 4/95, 3/96, 9/97
Lampas - 4/96
Linen-1/59, 1/65, 1/80
Looms - 3/61, 4/61, 11/87
M's & O's - 2/64, 10/74, 5/76, 5/79,
3/81, 1/99
Miniatures - 9/57, 5/60, 4/63
Misc. other - 1/91, 3/98
Misc. structures - 9/68, 10/68
Overshot - 9/57, 10/59, 5/60, 2/61,
9/61, 4/3, 1/64, 2/71, 9/72,
1/77, 5/77, 1/79, 3/83, 9/86,
1/87, 10/90, 4/92, 10/92, 10/94,
3/96, 9/97, 4/98
Paper- 10/81, 11/97
Pique - 3/76, 9/82, 5/92
Placemats - 4/58, 2/59, 4/59, 4/63, 1/65
Plain weave- 1/58, 1/60, 9/78, 5/89,
4/99
Popcorn Weave- 2/75
Proportion - 11/65
Ramie - 10/60, 11/60, 10/83
Raven's Tail - 3/92
Rep/Warp-Faced- 2/66, 3/87, 5/91, 1/95
Rigid Heddle - 11/71, 10/77, 10/81, 1/99
Rosepath- 11/60, 9/62, 5/80, 2/83,
11/84, 1/88, 10/89
Rugs - 3/60, 2/65, 5/68, 1/75
Sequence - 5/58

Sen-3/59, 11/66, 3/77, 5/77, 11/77
Sewing Thread - 3/59, 5/59
Shadow Weave- 3/66, 2/69, 3/79,
10/87, 10/91, 3/93
Shaft Switching - 5/75
Silk-1/61, 2/61, 11/83, 4/86, 1/91
Spaced warps - 5/65, 9/65, 11/66, 2/76,
10/78
Spinning- 1/69, 2/73, 2/77
Stripes - 9/63, 2/86, 2/99, 9/99
Summer & Winter - 2/59, 5/59, 9/59, 1
0/63, 4/65, 3/72, 2/79, 4/82,
1/89, 5/90
Supplementary Warp- 10/63, 11/79,
1/94
Surface Interest- 9/64, 3/67, 3/69, 3/74,
4/81, 3/85, 11/92, 1/93, 1/99
Swedish Weaves - 10/64, 1/67, 3/82,
5/82
SWG Library - 9/96
Swivel - 2/58, 4/71, 10/94
Texture- 9/62, 3/69, 9/78, 4/81, 2/86,
9/88
Theo Moorman- 11/73, 10/85, 9/93
Tips and Hints - 3/62, 4/62, 4/64, 3/68,
3/76, 9/76, 11/77, 2/79, 3/79,
11/81, 2/89, 11/90, 5/93
Triangular Weaving- 10/75, 10/77\
Twills - 1/58, 11/59, 3/60, 9/63, 4/64,
9/65, 11/65, 1/66, 5/67, 4/70,
10/72, 9/74, 11/74, 9/76, 2/79,
9/81, 9/83, 1/84, 4/85, 11/86,
2/88, 11/88, 9/90, 9/91, 9/92,
4/94, 9/94, 5/95, 9/95, 5/96,
4/97, 11/98
Unit Weaves - 2/87
Unusual Wefts- 4/59, 11/63, 11/67,
11/69, 4/99
Velvet - 11/92
Waffle - 9/66, 11/80, 1/88, 11/95
Warping - 2/70
Wool- 1/60, 11/61, 2/62, 11/89
Yardage- 11/58, 1/60, 11/61, 3/62, 2/65,
3/65, 4/70, 5/73, 1/74