

Seattle Weaver's Guild

Summer Fairs
and
ANWG Conference

Hot off the Loom
September, 2023

- A Note:
 - In last year's Hot Off the Loom there were a lot of submissions.
 - This year the same amount was expected plus there is a very full agenda meaning less time for HOTL.
 - Therefore, it was decided to break the slides up into three categories:
 - Fair weaving/felting image submissions
 - ANWG weaving/felting image submissions
 - ANWG conference images.

Seattle Weavers' Guild



Hot off the Loom

September 2023

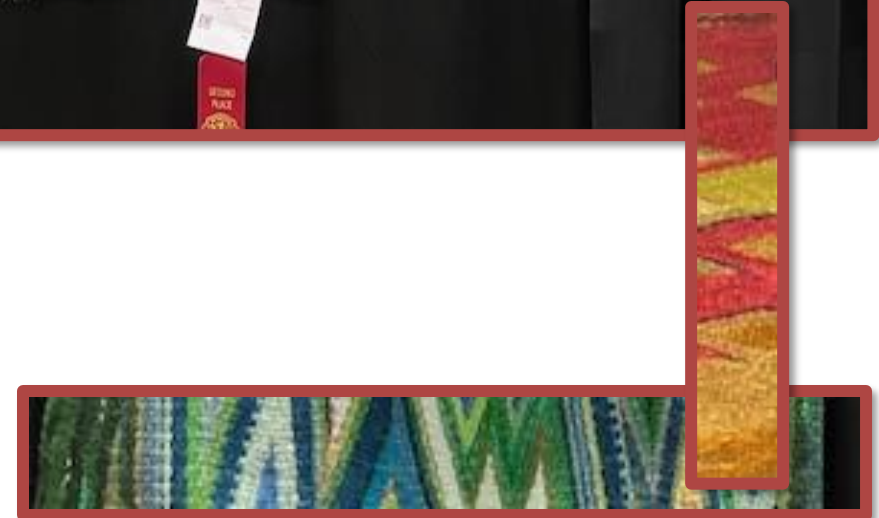
Summer Fairs!



Nancy Kaumeyer

Western Montana Fair, August 2023

- Awards: second place for both tapestries
- The piece on the left is called “Crossing the Divide.” The piece on the right is “When the Larch Change.”
- Both pieces woven on a tapestry loom with Navajo churro yarns (both the warp and weft) The weave structure is wedge weave. The sett is 4 epi.



Colleen Sorensen

- WA State Fair in Puyallup – Sept 1-24, 2023.
- 1st place Towels: Twill towel with 8/2 cotton warp and weft at 24 epi. Woven on Drawloom. 10 block pattern (40 shafts on standard loom), plus 1 block for selvedge treatment.
- 1st place Runners: Six-shaft satin table runner: 16/2 cotton warp with 16/1 linen weft at 50 epi/ppi. Woven on drawloom. Center motif is 11 blocks – 6-shaft satin would require 66 shafts on standard loom, plus more for selvedge treatment.



Colleen Sorensen

- WA State Fair in Puyallup – Sept 1-24, 2023.
- 3rd place Blankets: Plain weave baby blanket – Monte Cristo cotton yarn sett at 8 epi. Woven on 4 shafts. Weft stripes dyed with Fiber Reactive Procion Dyes.



Merriel Miller

- Ohio State Fair in Columbus, Ohio, July 2023
- Award: Blue Ribbon in the Blanket category.
- Buffalo Plaid Throw
- This is a light-weight throw I designed in 2/14 Valley Yarns Alpaca Silk for both the warp and the weft. It's a 4-shaft canvas weave sett at 16 epi. It's woven as drawn in with the same color blocks/yarn and beaten square at 16 ppi.



Merriel Miller

- Ohio State Fair
Columbus, Ohio, July 2023
- Awards: Blue ribbon for the Wearables category and a Best of Show for the Weaving Rosette at the fair.
- Kaleidoscope
 - This is an oversized wrap created from two warps I hand-dyed and beamed as supplemental warps along with two additional warps of 8/2 rayon in navy (for the edge stripes). The edge stripes were threaded as a straight-draw and the dyed warps were threaded A, B as an 8-shaft network parallel threading and sett at 30 epi. The treadling was an advancing point twill with 916 picks in one repeat. I used the 8/2 navy rayon as the weft and beat it to 24 ppi to square the design.

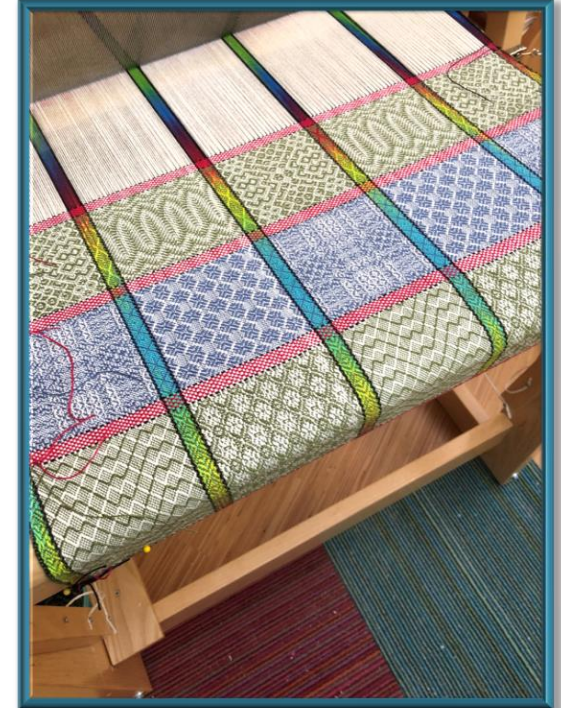
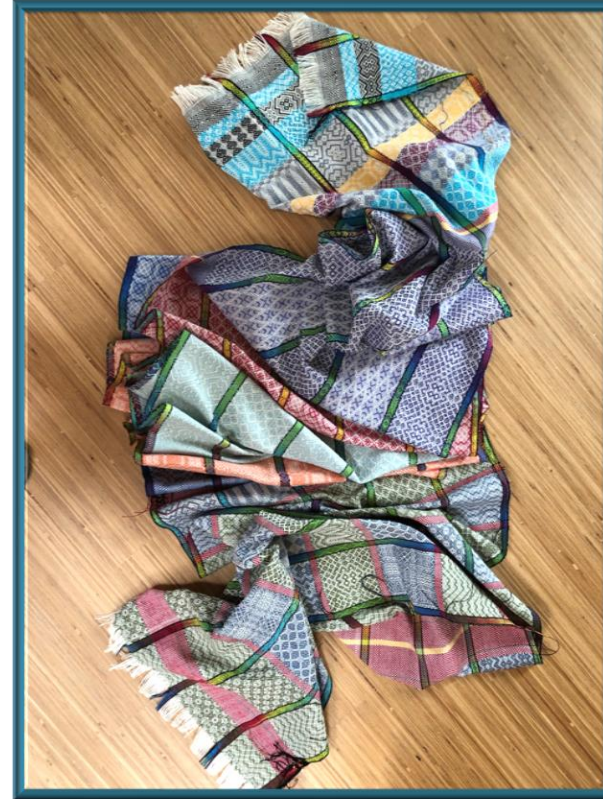
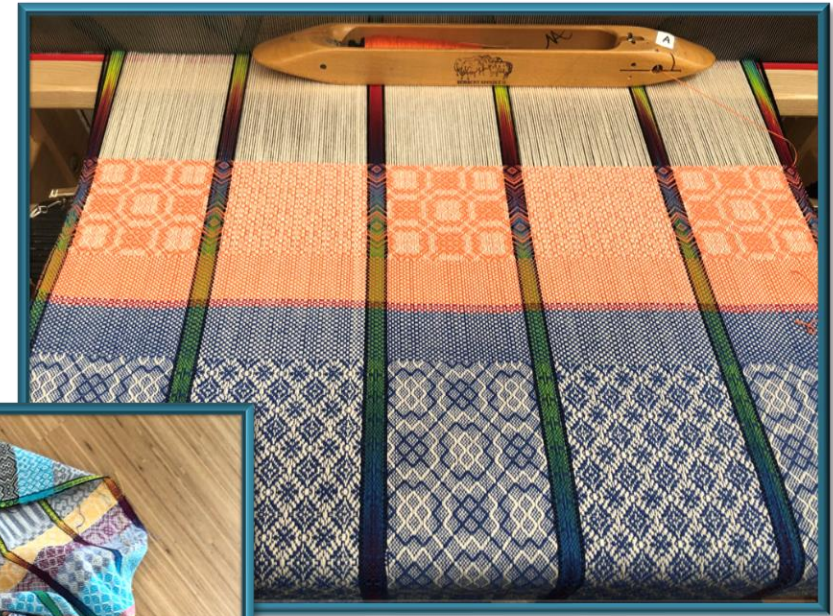


Mimi Anderson

- San Juan County Fair – Blue Ribbon

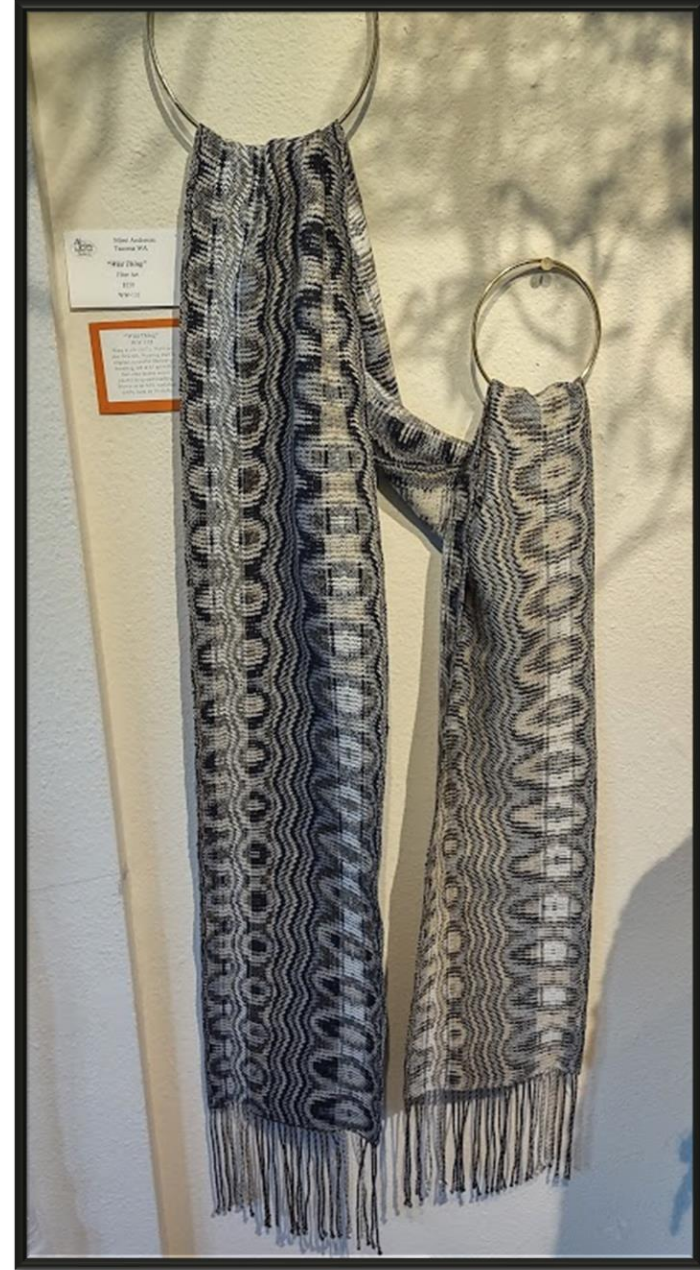
“Are We a Pair?”

- Towels, entered as a pair.
- Challenge - to include many structures in one item. Woven on 32 shafts, with separate structures - designed in the lift plan using 12s in M&W threading, 12s in point threading, and 8s in point threading for the divider lines. A floating selvedge thread was used.
- Each towel had 4 structure “blocks” in A B C D C B A order for length, and alternating across 1-2-1-2-1 with divider lines between.
- Two towels entered were woven in blue & green (or green & blue) showing a total of 12 structures in each towel.
- Later, for a few towels (5) on the rest of the warp to sell at the fair, I wove them with a continuous lift for each of the stripes. Not interrupted with the cross width dividers of basket weave.



Mimi Anderson

- FACE of Fiber in the Rockies 2023, Estes Park, CO
- Wild Thing, scarf
- Warp is silk (30/2). Wefts are also 30/2 silk. Weaving draft is original, a parallel interleaved threading, sett at 45 epi with a four color double weave (4cdw) tie up and treadling. Woven on an AVL workshop dobby loom on 16 shafts.



Mimi Anderson

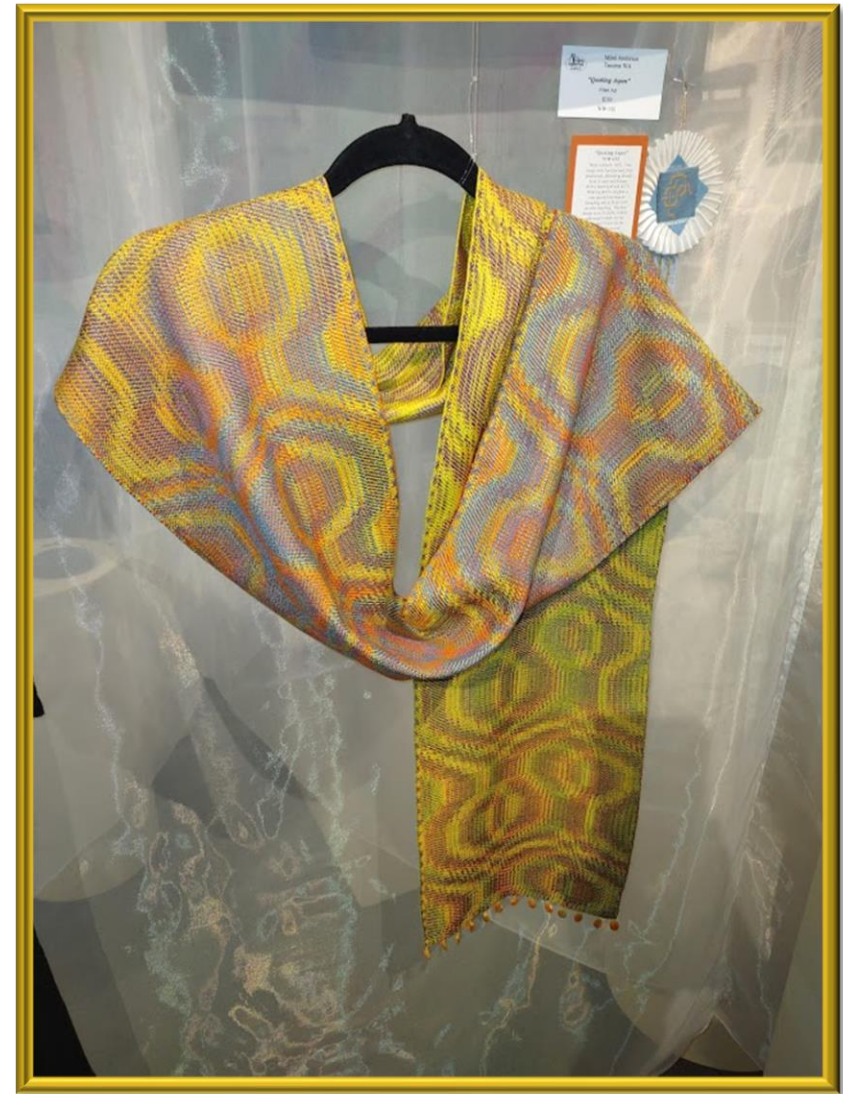
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Mimi Anderson

- FACE of Fiber in the Rockies 2023, Estes Park, CO
- Quaking Aspen, scarf
- Warp is tencel (10/2). Two warps were hand painted, then interleaved, alternating threads from A warp and B warp. Weft is hand dyed silk (2/17). Weaving draft is original, a non-parallel interleaved threading, sett at 36 epi with an echo treadling. The base design is on 20 shafts, with an additional 4 shafts for the border, and 4 more for the tubular double weave selvedge. Woven on a 32s Louet Megado with a digital interface.
- The beaded hems were used to finish the scarf, as fringes would have been awkward in color.

WINNER: COMPLEX WEAVERS AWARD 2023



Eileen O'Conner

- Hi folks here are a couple of pics of my jacket 'Now and Then', which received an award for 'Use of Design', at the ANWG fashion show. The award was sponsored by the Whidbey Weavers Guild.
- The jacket is made from pieces of 4 different warps, woven at various times over the last 30 years.



Ilze Tomsevics

- ANWG 2023 award
- Best in Felting in the Juried Show
- Nuno felted shawl using: silk, wool roving, various wool and silk yarn and threads.
- This is the same shawl that won Reserve Champion at the Wa. State Fair 2022 in the spinning/felting division.



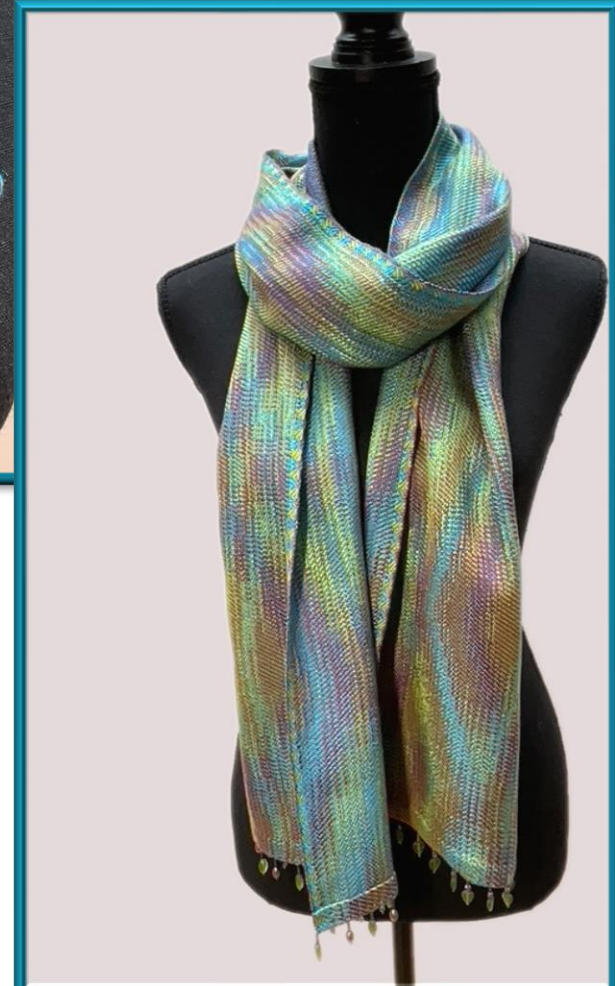
Lilija Lapsa

- NWG 2023 Fashion Show : Best use of felted material award
- Nuno felted shawl using silk, silk threads and yarn, wool roving.
- WASHINGTON STATE FAIR 2023 Grand Champion spinning/felting division.



Mimi Anderson

- ANWG Bend 2023 Juried Show
- Blue Lagoon: WINNER - Complex Weavers Award
- Luxurious scarf
- 8/2 Tencel
- Hemmed with decorative beading finish
- Materials Used:
- 8/2 tencel, two colors alternate in warp, one weft color, Beads from my stash
- Original draft
- Pattern woven on 20 shafts, non-parallel interleaved threading, twill tie up and networked point treadling. Additional 4 shafts for twill border stripes, and additional 4 shafts for tubular doubleweave selvedges. 28 s total on 32s Megado with computer interface.
- Big nod to Sandra Rude, who gave a seminar at CW on non-parallel interleaved threadings, 2018



Mimi Anderson

Hearts and Diamonds

- ANWG BEND 2023 Fashion Show: WINNER x2!
BEST IN SHOW; BEST CONSTRUCTION
- SAN JUAN COUNTY FAIR 2023:
WINNER: BEST IN CLASS
- Vest, hand woven
- Four color double weave, on 24s, original draft
- Woven on 24s AVL Compu-dobby Sett 40 epi
- Tencel (8/2) in blue violet and lemongrass, alternate in the warp
Cotton (20/2) pink and sky blue, alternate in the weft
Cotton quilting yardage was used for trim and bindings
Buttons by Jane Shreven, beads from my stash
Sewing pattern: New Look 6249, altered slightly



Mimi Anderson

Aleta's Secret

ANWG 2023, Bend Oregon; WINNER: MOST CREATIVE

SAN JUAN COUNTY FAIR 2023; WINNER: BEST IN SHOW,
Textile Department

A respected woman, Aleta (a name meaning "truthfulness") proudly wears this ancient style tunic of handwoven wool, cotton and rayon (tencel), and hand painted silk. Aleta's secret is, that once she had a lover from Japan, but no one must know, so next to her heart she wears vintage Japanese silk kimono.

"Aleta's Secret"



A respected woman, Aleta (a name meaning "truthfulness") proudly wears this ancient style tunic of handwoven wool, cotton and rayon (tencel), and hand painted silk. Aleta's secret is, that once, she had a lover from Japan, but no one must know, so next to her heart she wears vintage Japanese silk kimono.

by Mimi Anderson

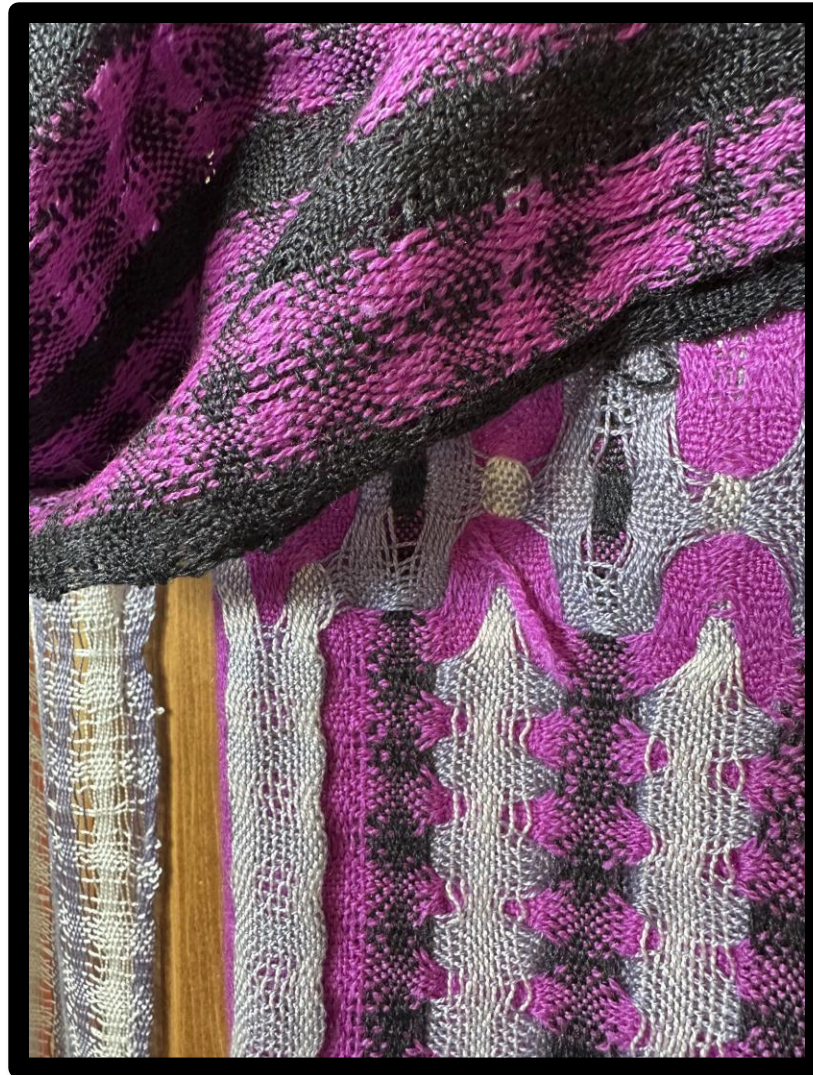
Hat Off the

Loom



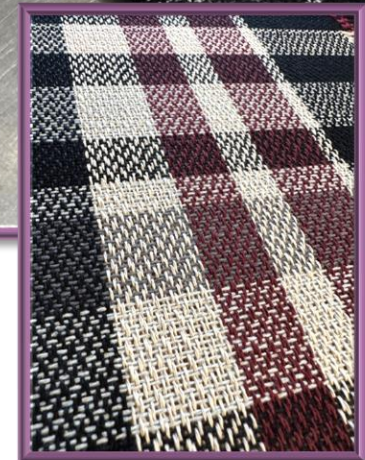
Rebeca Perry

- Scarf from Deflected Double Weave Class (I'm always late with my homework)
- Warp: 18/2 Wool-Silk, Jagerspun Zephyr sett at 30 epi and 8/2 Tencel, sett at 24 epi
- Structure
- Warp and Weft



Rebeca Perry

- Dull to Brilliant Workshop from the Handweaving Academy (Thanks Janet and Tien)
- Supposed to be a plain weave scarf woven of 8/2 cotton sett at 18 EPI using a muted color palette—but it became my first-ever towels using a modified twill.

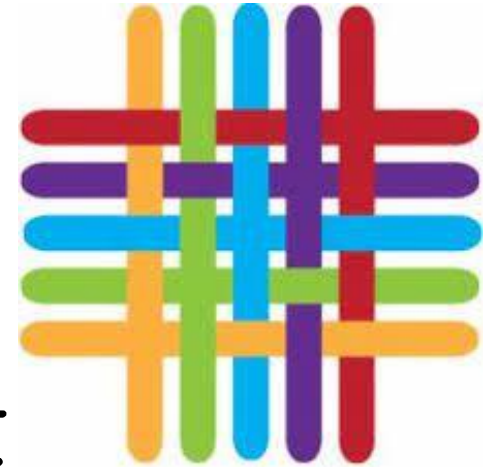


Thank you for sharing your
beautiful work.

Are there any additional projects to share?

If you would like to share your project at the next
Seattle Weavers' Guild Meeting, email your photos and
a short description to:

hotofftheloom@seattleweaversguild.com



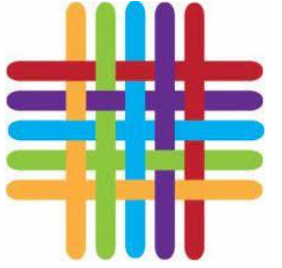
Association of Northwest
Weavers' Guilds!

(ANWG)

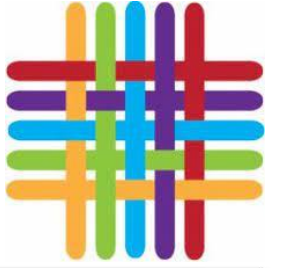
Bend, Oregon



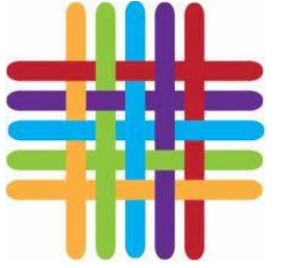
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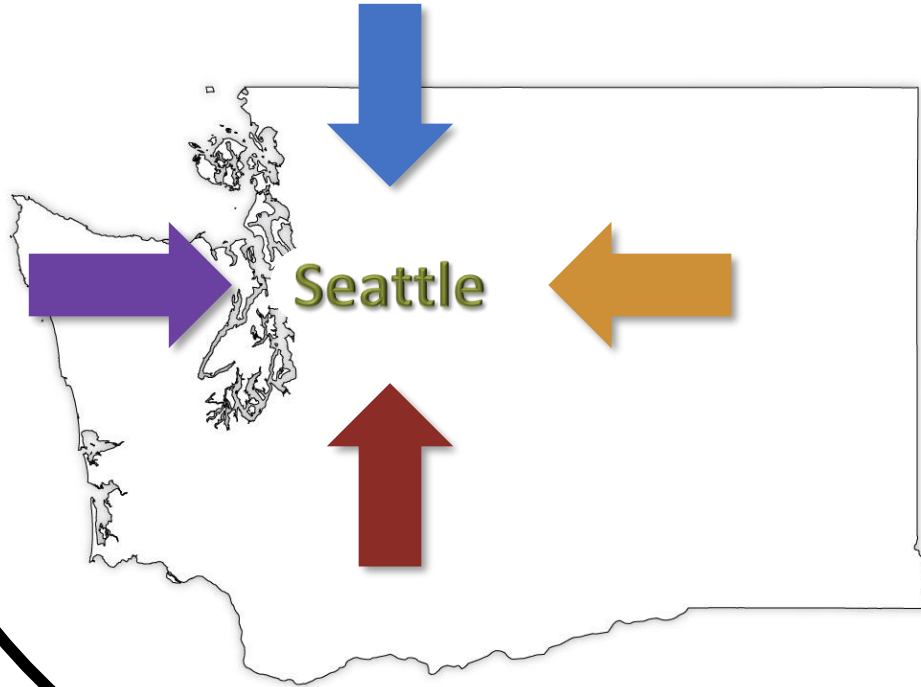
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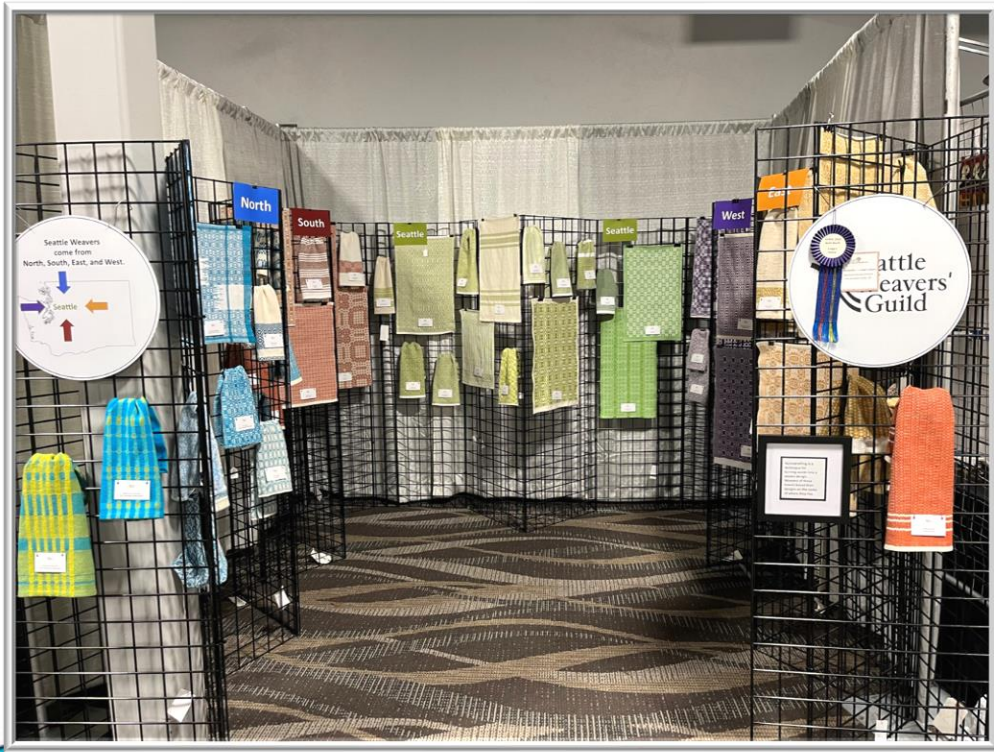
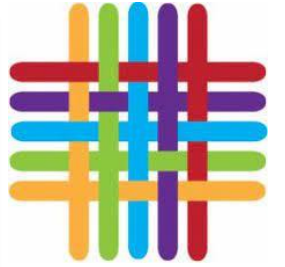
ANWG



Seattle Weavers
come from
North, South, East, and
West.



ANWG



ANWG 2023
Guild Booth

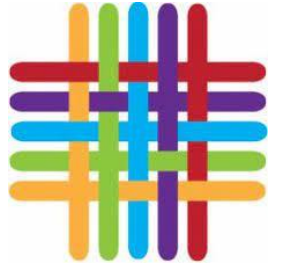
Judge's
Choice

Fiber
Connections
2023 ASSOCIATION OF
NORTHWEST WEAVERS
GUILDS CONFERENCE

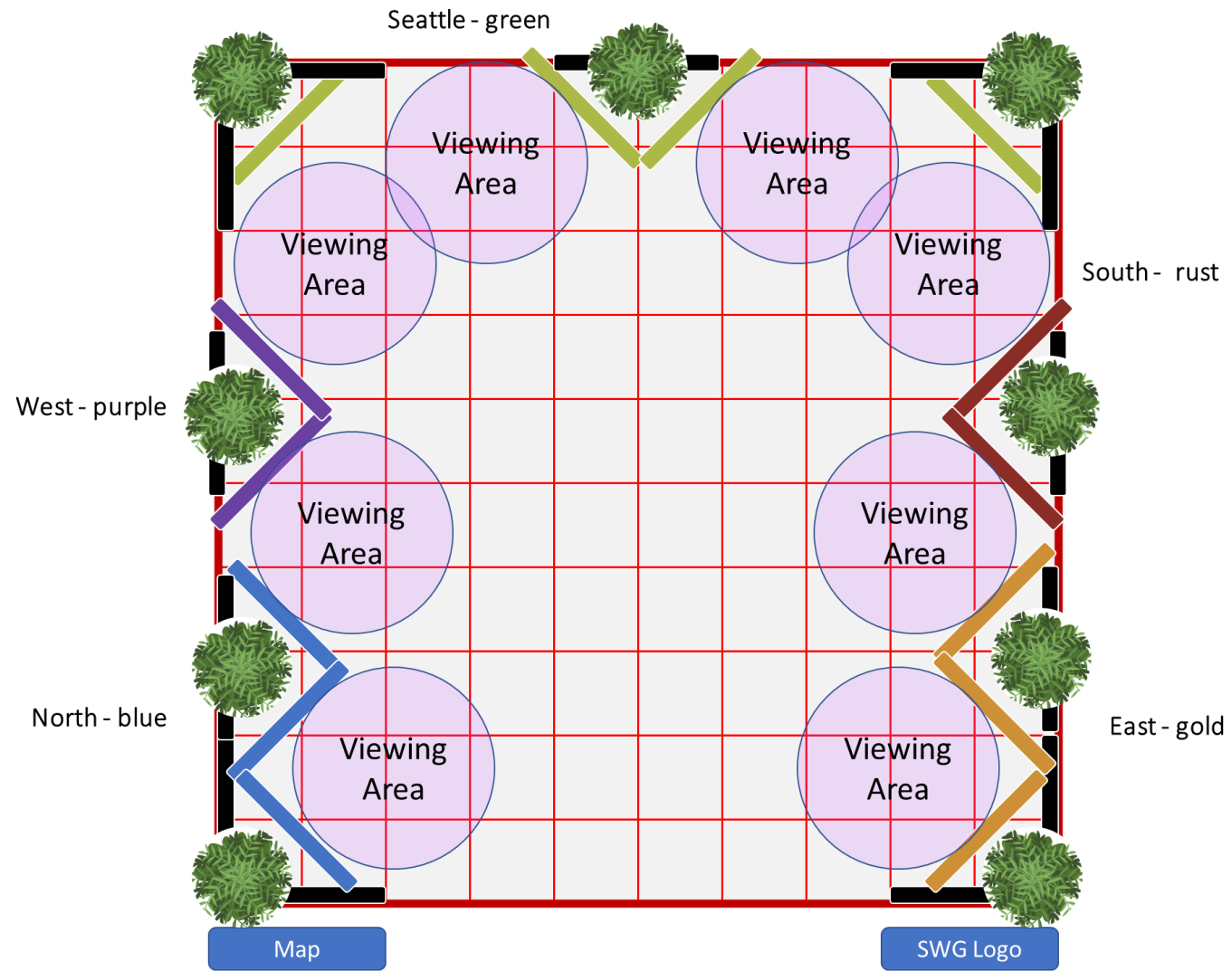
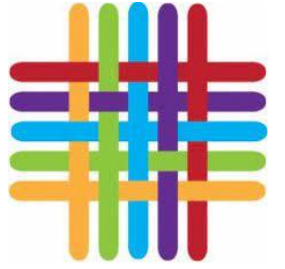
Guild Booths — Judge's Choice

Sponsored by the Portland
Handweavers Guild, OR.

ANWG

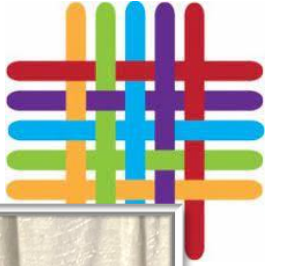


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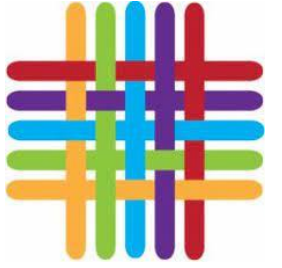


	Seattle	North	South	East	West	Total
#Weavers	15	11	9	11	8	54
#Towels	24	14	10	12	8	68
# Towels/Rack	6	6	6	6	6	30
#TotalTowelSpaces	24	18	12	18	12	84
#TowelRacks	4	3	2	3	2	14
#SupportRacks	5	3	1	3	1	13
						27

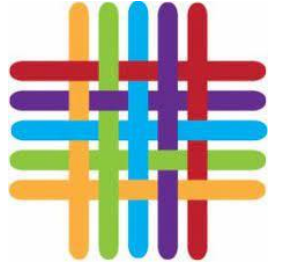
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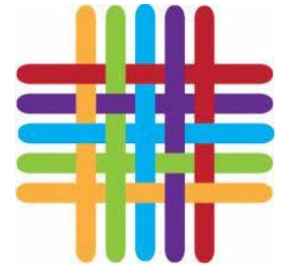
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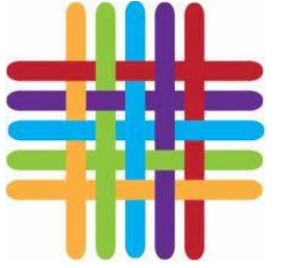
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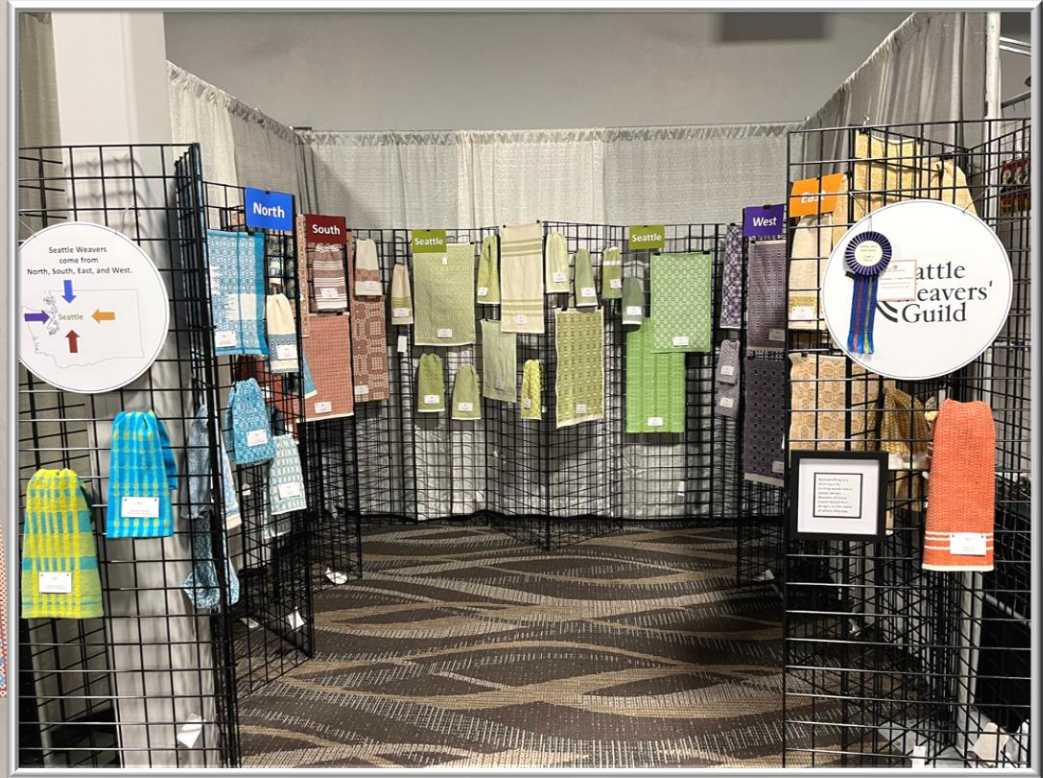
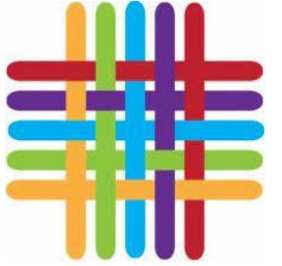
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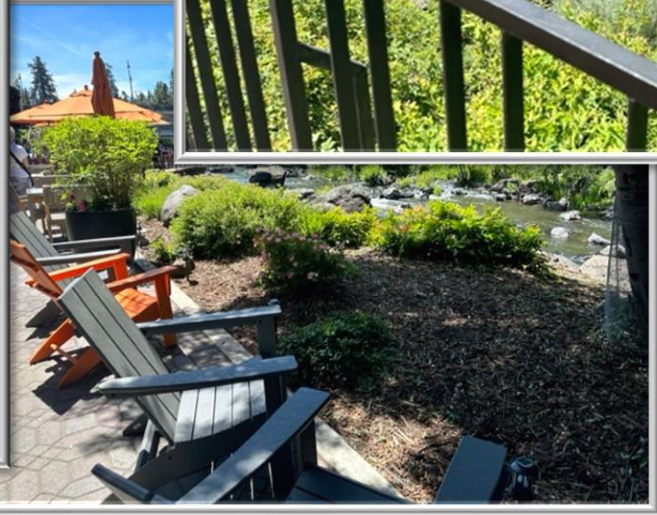
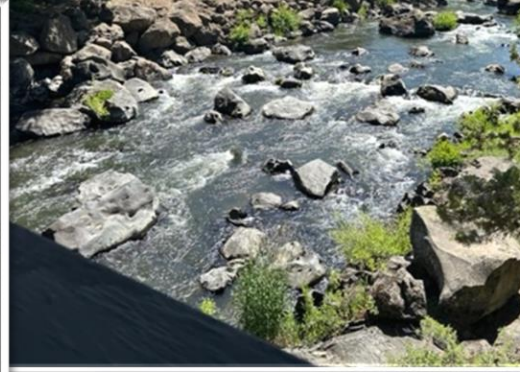
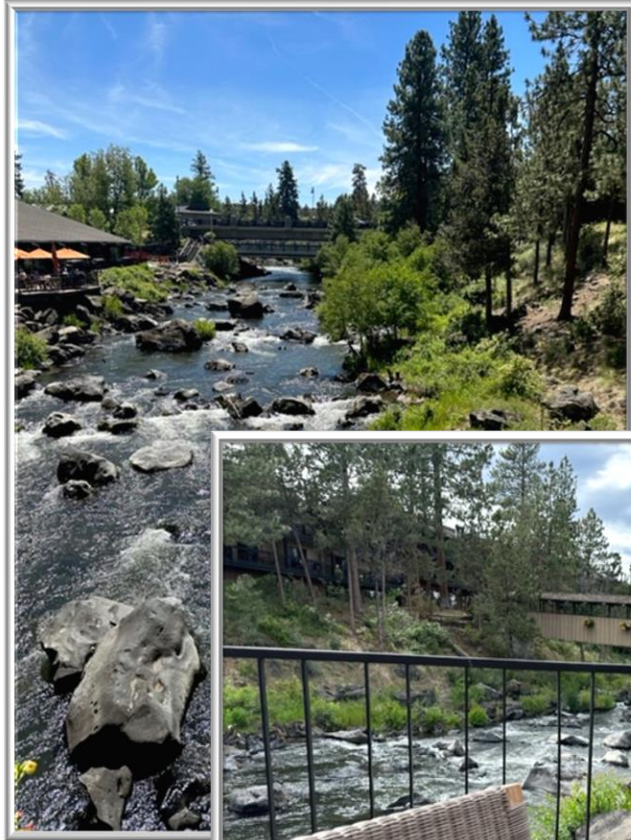
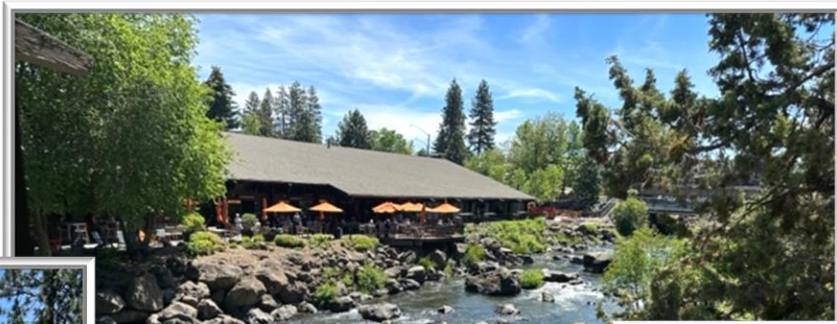
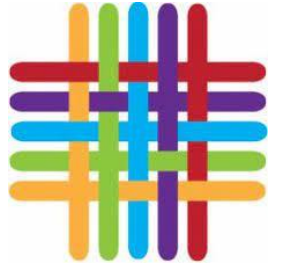
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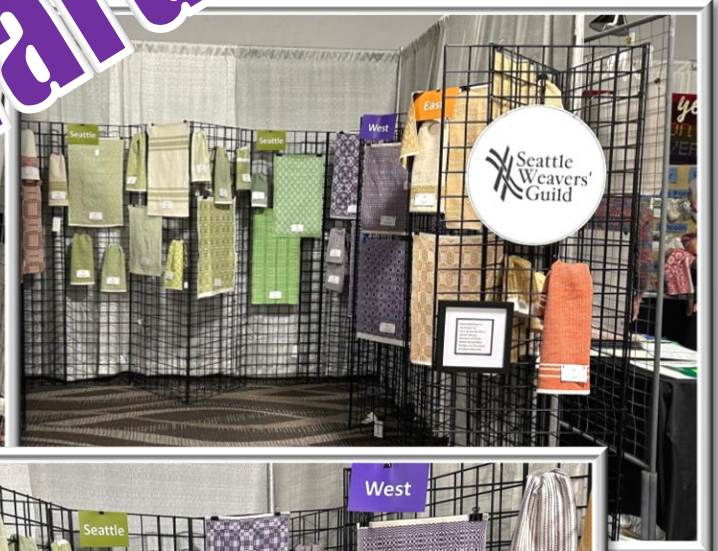
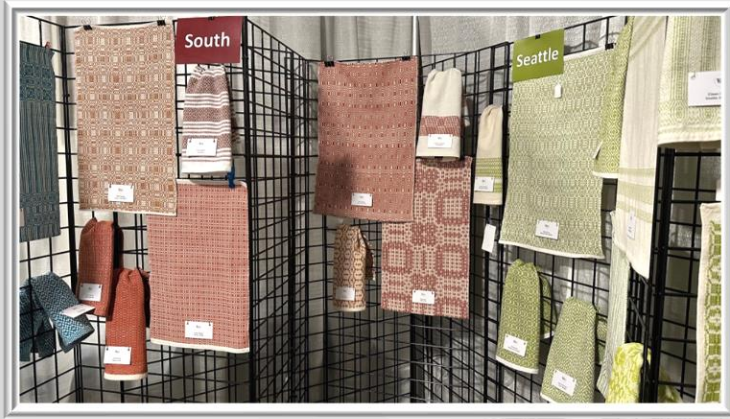
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ANWG



ANWG



Did we say we won the
"Judge's Choice Award"?