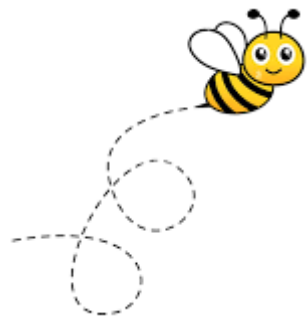


# Seattle Weavers' Guild



**Hot off the Loom**

**March 2024**

# Crystal McBurnett

Purple, gray, and yellow  
sprang scarf with twisted  
fringe, 8ft.



Warp/Weft yarns are a  
wide mixture of type, size,  
and material.



Weave structure is  
interlacing sprang woven in  
the round starting from the  
middle out.

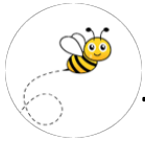


# Judith Warren

## Copper Moonflower



Silk scarf hand dyed with acid dyes.



The warp is hand painted.



30/2 silk for both warp and weft.



Network twill from Ingrid Boesel found on [handweaving.net](http://handweaving.net).



Sett at 30 EPI on 8 harnesses



# Darcy MacLaren

## Table Runners



These table runners were a color experiment. The one on the left has a light blue tabby thread and the other a light olive green. I liked the way it changed the look of the warp stripes.



10/2 cotton,  
doubled for the pattern weft



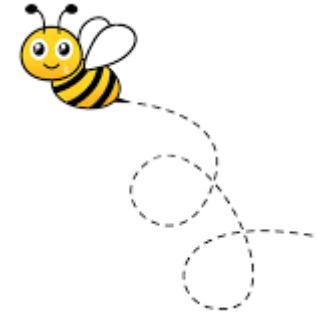
Overshot. Pattern source:  
Davison p. 123  
“A German Pattern”



20 epi; 4 shafts



Thank you for sharing your  
beautiful work.



Images and text submitted to HOTL are  
archived for use by the Seattle Weavers' Guild.

If you would like to have your project included in the HOTL  
presentation and archived, send your information to:  
*[hotofftheloom@seattleweaversguild.com](mailto:hotofftheloom@seattleweaversguild.com)*