

SWG Library Subject Heading List

Africa—Textiles—86

Ancient textiles—09.1; 83

Applied weaving—67; 69

Asia—Textiles—85

Atwater-Bronson lace—65.42

Backstrap weaving—68.12

Band weaving—48; 68.13

Basket weaves—65.1

Basketry—68.6

Bateman weaves—65.443

Bead leno—65.8

Beiderwand—65.491

Bergman weave—65.441

Biographies—94; 95

Block weaves—24.1; 62.1

Boulevard weave—65.444

Braiding—68.2

 Rugs—Braided—69.354

 Band weaving—Braided—68.13

 Kumihimo—68.2

Brocade—66.4

Bronson lace—65.42; 65.5

Canvas—65.55

Card weaving—68.13

Church weaving, Liturgical weaving—69.91

Clothing—69.1

Color theory—10; 11

Color-and-weave effect—65

Complex weaving—62; 64; 67.2

Computer weaving—62; 91

Conservation. See Textile preservation—93

Cord weaves—65.91

Costume & Crafts—69.11; 80

Coverlets—69.34

Crackle—65.33

Damasks—65.46

Design—20-29

Dictionaries, Encyclopedia, Glossaries—03

Directories, Index—02.2

Dobby-loom weaving—46; 62; 64; 67

Double weaves—65.6; 66.7

Double-twills—65.45

Doup Leno—65.8

Drafting and drawdowns—62

Draperies—69.31

Drawloom weaving—67.2

Dye techniques—13

Batik; Fabric painting; Fabric printing; Ikat; Painted warp; Printed fabric; Resist dyeing;
Tie-dyeing; Warp painting; Shibori; Marbling

Dyes and dyeing—12

Egypt—08; 86.1

Embroidery—74

Encyclopedia—03

Ethnic textiles—80

Ethnic-loom weaving—48; 68

Europe—Textiles—84

Felting—78.1

Fibers and fiber culture—30-35

Finger weaving—68.2

Finishing—71; 72

Garments—69.1

Gauze—65.8

Glossaries—03

Half-satin weave—65.4

History of textiles—09

Household articles—69.3

Huck weaves—65.52

Ikat—13.2

Indian arts—80

Inkle weaving—68.13

Inlay and brocade—66.4

Jacquard weaving—67.2

Kumihimo—Finger weaving, Braiding, Plaiting, Twining—68.2; 68.21

Lace Bronson—65.4

Lace weaves—66.2

Lacemaking—73

Leno, hand manipulated—66.21

Literature—94; 95

Liturgical weaving—69.91

Log cabin—65.16

Looms—40; 46

M's and O's weave—65.54

Macrame—76.1

Miniatures—69.94

Monk's belt—65.32

Moorman technique—66.41

Navaho-loom weaving—68.12

Needleweaving—68.4

Netting—76.2

North America—Textiles—80

Oceania—Textiles—80

Overshot—65.31

Papermaking—78.3

Park weave—65.446

Pattern drafts—64

Philosophy of textiles—61

Pickup—66

Pile weaves—65.92: 66.6

Plain weaves—65.1

Plaiting—68.2

Point twills—65.22

Regional & Ethnic: Textiles, Costumes and Crafts—80

Rep weaving—65.12

Rosepath—65.34

Rugs—69.35; 77

Salish-loom weaving—68.12

Simple loom weaving—46.14; 68.1

Satins—65.25

Shadow weave—65.71

Shibori—13.1

Soumak—66.31

South America—Textiles—80

Spanish lace—66.24

Spinning—50-57

Spinning tools—40; 45

Spot Bronson weave—65.51

Sprang—68.3

Summer-and-winter weaves—65.41

Swedish lace weave—65.53

Tabby—65.1

Table linens—69.33

Tablet weaving—68.13

Tapestry—66.51

Tartans—65.21

Tassels—72

Temari—79.3

Textile Collections—08.2

Textile Preservation; Conservation; Restoration—93

Textile tools—40-46

Design tools; Dyeing tools; Fiber-processing tools; Looms; Spinning tools; Weaving tools

Textiles—History—09.1; 83

Ancient textiles; 17th-century textiles; 18th-century textiles (History of textiles; Medieval textiles); 19th-century textiles (Prehistoric textiles; Renaissance textiles); 20th-century textiles

Twills—65.2

Broken twills; Color-and-weave effect; Point twills; Satins; Twill; Undulating twill

Twining (basketry)—66.32; 68.5

Unit weaves—65.4

See specific weave systems, such as Atwater-Bronson lace; Damasks; Double-twills; Park weave, etc.

Upholstery—69.32

Vestments—69.91

Warping—63

Weaving technique--61