

SWG SUBJECT INDEX

00 TEXTILE GENERALITIES

- 00 Textile Generalities
- 01 Philosophy and Theory
- 02 Miscellany
- 03 Dictionaries, Encyclopedias, Concordances
- 04 Special Topics of General Applicability
- 05 Serial Publications
- 06 Organizations and Management
- 07 Study and Teaching
- 08 Collections
- 09 Historical and Geographical Treatment

10 COLOR AND DYEING

- 10 Color and Dyeing (General)
- 11 Color Theory
- 12 Dyes and Dyeing
- 13 Dye Techniques

20 DESIGN

- 20 Design (General)
- 21 Design Theory
- 22 Design Sources and Inspiration
- 23 Designs - Geometric
- 24 Designs -Weaves
- 25 Design -Weave Structures
- 29 Design- Ethnic

30 FIBERS AND FIBER CULTURE

- 30 Fibers and Fiber Culture (General)
- 31 Bast Fibers and Culture
- 32 Seed-Hair
- 33 Animal Fibers and Culture
- 34 Synthetic
- 35 Other Specific Fibers

40 TEXTILE TOOLS AND EQUIPMENT

- 40 Textile Tools and Equipment (General)
- 41 Dye Tools and Equipment
- 42 Design Tools and Equipment
- 43 Fiber Processing Tools and Equipment
- 45 Spinning Tools and Equipment
- 46 Weaving Tools and Equipment
- 47 Tools and Equipment for Other Techniques
- 48 Ethnic tools and Equipment
- 49 Miscellaneous Tools and Equipment

50 SPINNING (General)

- 51 Bast Fibers
- 52 Spinning Seed-Hair Fibers
- 53 Animal Fibers

LOCATION CODES

ST	Stacks (above books)
B	Books
SC	Special Collection
F	File Cabinet
V	Video/media box
LR	Library reference cart
M	Monographs
SN	Sample notebooks
SNS	Smample Notebook Stacks
REF	Reference (periodical indicies, located in the library reference)

SWG SUBJECT INDEX

- 54 Spinning Synthetic and Man-Made Fibers
- 55 Spinning Other Specific Fibers
- 56 Handspun
- 57 Specific Techniques
- 60 WEAVING**
 - 60 General
 - 61 Weaving Philosophy and Theory
 - 62 Drafting and Drawdown-Drafting Theory and Practices
 - 63 Warping and Loom Preparation
 - 64 Pattern Drafts-For Collection of Drafts
 - 65 Weaves - Loom Controlled (Structures)
 - 66 Weaves - Weavers Controlled
 - 67 Loom Weaving
 - 68 Simple-Loom and Off-Loom Weaving, Basketry
 - 69 Applied Weaving (Projects, Directions, Pattern)
- 70 OTHER TEXTILE TECHNIQUES**
 - 70 Other Techniques (General)
 - 71 Fabric Finishing
 - 72 End-Finishes, Trims and Tassels
 - 73 Knitting, Crochet, Tatting and Other Lace-Making
 - 74 Embroidery
 - 75 Quilts and Quilt Making
 - 76 MacraméNovember 24, 2013, Netting and Other Knotting
 - 77 Rug Making (Non Woven)
 - 78 Felting, Paper Making and other Matting
 - 79 Other Specific Techniques
- 80 REGIONAL AND ETHNIC: TEXTILES, COSTUMES AND CRAFTS**
 - 80 Regional and Ethnic: Textiles, Costume and Crafts (General)
 - 81 Free Classification
 - 82 Persons Regardless of Area, Region
 - 83 The Ancient World
 - 84 Europe and Western Europe
 - 85 Asia, Orient, Far East
 - 86 Africa
 - 87 North America
 - 88 South America
 - 89 Other (Including Oceania)
- 90 MISCELLANEOUS**
 - 90 Occupational Hazards
 - 91 Crafts as a Business
 - 92 Computer-Textile Application
 - 93 Textile Conservation, Preservation, Restoration
 - 94 Biography
 - 95 Literature